

IBEABUCHI ANANABA

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EDUCATION:

Institute of Management and Technology, Enugu, Nigeria, Fine and Applied Arts (Painting major - Distinction), Higher National Diploma, 1999.

Institute of Management and Technology, Enugu, Nigeria, Fine and Applied Arts, Ordinary National Diploma (Upper Class), 1996.

WORK EXPERIENCE:

2004 till date: Senior Art Group Head, Insight Publicis, Lagos, Nigeria.

2009 till date: Art Consultant, GirlChild Art Foundation Lagos, Nigeria.

2007 till date: Executive Creative Director, Peculiar Instincts, Lagos, Nigeria

2002 – 2004: Art Director, Blue Seal Advertising, Lagos, Nigeria.

2000-2001: National Youth Service Corps, Imo State, Nigeria.

1997: Graphic Artist (Internship), Dolphin Studios, Lagos, Nigeria.

SOLO EXHIBITIONS:

2016 - Rele Gallery, SÉLÉNSÉ, Lagos, Nigeria.

2012 - Alexis Gallery, IDENTITY CHECK, Lagos, Nigeria.

2009 - Goethe Institut, AGAINST ALL ODDS, Lagos, Nigeria.

2007 - Ice House, ED'STRAVAGANZA, Fayetteville, Arkansas, U. S. A.

SELECTED GROUP EXHIBITIONS:

2017 - TerraKulture, AWAKEN THE DAWN, Lagos, Nigeria

2016 - September Gray Fine Art Gallery, THE VERNISSAGE, Atlanta, U. S. A.

2016 - Aso Villa, CONVERSATION, Abuja, Nigeria.

2016 - Nordic Hotel, AFROSPECTIVE, Abuja, Nigeria.

2016 - Wheatbaker Hotel, ARTHOUSE AUCTION EXHIBITION, Lagos, Nigeria.

2015 - Rele Gallery, STRIP, Lagos, Nigeria.

2015 - Intercontinental Hotel, TKMG ART AUCTION EXHIBITION, Lagos, Nigeria.

2015 - Temple Muse, JOINT EXHIBITION (with Tony Nsofor), Lagos, Nigeria.

2014 - Constant Capital, JOINT EXHIBITION (with Segun Aiyesan), Lagos, Nigeria.

2011 - Alexis Gallery, GALLERY OPENING EXHIBITION, Lagos, Nigeria.

2009 - National Museum, ART EXPO, Lagos, Nigeria.

2009 – Alliance Francais, ESSENCE, Lagos, Nigeria.

2008 - International Conference Centre, ARESUVA, Abuja, Nigeria.

2006 - Givatayim Theatre, EXPLORING THE WONDERS OF NIGERIA, Tel-Aviv, Israel.

2005 - Quintessence Gallery, LINES AND REASON (Joint exhibition), Lagos, Nigeria.

2004 - Nigerian Institute of International Affairs, STROKES OF VALUE, Lagos, Nigeria.

2003 - Consulate of Nigeria, COLOURS NIGERIANA, Johannesburg, South Africa.

2003 - Quintessence Gallery, DOTS IN MOTION (Joint exhibition), Lagos, Nigeria.

PUBLIC COLLECTIONS:

UNITY IN DIVERSITY, National Assembly, Abuja. Acquired 1998
TWIST AND TURN, National Assembly, Abuja. Acquired 1998
BASKET WEAVERS, National Assembly, Abuja. Acquired 1998

PROJECTS:

2016: KNOWLEDGE EMPOWERMENT (mural), African Child Advocacy Campaign - #wallsCANbloom), Canadian High Commission, Abuja, Nigeria.

2013: ABSOLUT OPEN CANVAS LAGOS –, Yaba, Lagos Nigeria.

PARTICIPATED AUCTIONS:

TKMG AUCTION, Intercontinental Hotel, Lagos, Nigeria. -2015

ARTHOUSE CONTEMPORARY AUCTION, Wheatbaker Hotel, Lagos, Nigeria -2016

SELECTED WORKSHOPS/SEMINARS:

ART IN ART DIRECTION, 02 Academy, Lagos (Speaker) 2017

NAVIGATING THE BRICK AND MORTAR APPROACH: Is Technology diluting the creative industry? Social Media Week, Experience Stage, Landmark Event Centre, Oniru, Victoria Island, Lagos. (Panelist) - 2017

DRAWING DISCUSSIONS, Department of Fine Arts, Yaba College of Technology, Lagos, (Speaker) - 2017

HARNESSING YOUR ARTISTIC POTENTIAL, University of Lagos, Nigeria. (Speaker) - 2014

CREATIVE PLANNING AND PERFORMANCE, Ideas Management University, Lagos, Nigeria. (Participant) -2007

CATCH THE BIG IDEA (Ideas Management Workshop) Ideas Management University, Lagos. (Participant) – 2006

LAGOS OPEN, co-ordinated by Goethe-Institut, Lagos, Nigeria (Participant) – 2005

SELECTED PUBLICATIONS:

FASHION ILLUSTRATION AFRICA – NEW GENERATION, Published by Shoko Press, London. - 2016

STYLISTIC RENDERING OF THE PAINTINGS OF IBEABUCHI ANANABA, Adefisayo Adesola Mary, Project Thesis, Bachelor of Arts (B.A.), Fine Arts, Obafemi Awolowo University, Ile-Ife Osun State, Nigeria - 2016

AN INVESTIGATION OF COMPUTER APPLICATION TO PAINTING IN NIGERIA,

Aonover Gabriel Gyegwe, Project Thesis, Post-Graduate,
Department of Fine Arts, Ahmadu Bello University, Zaria, Nigeria. - 2014

DASH Magazine, UK (2nd Edition - Calling on Africa) - 2012

CONTEMPORARY NIGERIAN ART IN LAGOS PRIVATE COLLECTIONS, Published by
Bookcraft. - 2012

ARTISTS OF NIGERIA, Published by Five Continents. - 2012

A CELEBRATION OF MODERN NIGERIAN ART - 101 NIGERIAN ARTISTS,
Published by Ben Bosah Books. – 2010

UNIFYING AFRICA, Published by Photo.Garage - 2010