

# IBEABUCHI ANANABA

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B. 1976, Brussels, Belgium

## EDUCATION

- 1997 - 1999 – Higher National Diploma, Fine and Applied Arts, Painting Major (Distinction)  
*Institute of Management and Technology, Enugu, Nigeria*
- 1997 – Industrial Attachment (Internship)  
*Dolphin Studios, Surulere, Lagos, Nigeria*
- 1994 - 1996 – Ordinary National Diploma, Fine and Applied Arts (*Upper Class*)  
*Institute of Management and Technology, Enugu, Nigeria*

## PROFESSIONAL EXPERIENCE

- 2001 till date – Practicing Studio Artist
- 2010 till date – Creative Director, Peculiar Instincts, Lagos, Nigeria
- 2010 till date – Voluntary Art Consultant, Girl Child Art Foundation Lagos, Nigeria
- 2004 - 2017 – Senior Art Group Head, Insight Publicis, Lagos, Nigeria
- 2002 - 2004 – Art Director, Blue Seal Advertising, Lagos, Nigeria
- 2000 - 2001 – National Youth Service Corps, Imo State, Nigeria

## SOLO EXHIBITIONS

- 2020 – *TOWARDS THE LIGHT*, The WheatBaker, Lagos, Nigeria
- 2019 – *OPEN THOUGHTS*, Yared Niggussu Art Lab Studio-Gallery, Vancouver, Canada
- 2019 – *ART VANCOUVER (Booth 713)*, Vancouver Convention Centre, Vancouver, Canada
- 2018 – *LONG-DRAWN SHADOWS*, Art Twenty-One, Lagos, Nigeria

- 2016 – *SÉLÉNSÉ*, Rele Gallery, Lagos, Nigeria
- 2012 – *IDENTITY CHECK*, Alexis Gallery, Lagos, Nigeria
- 2009 – *AGAINST ALL ODDS*, Goethe Institute, Lagos, Nigeria
- 2007 – *ED'S TRAVAGANZA*, Ice House, Bentonville, Arkansas, USA


## **SELECTED GROUP EXHIBITIONS**

- 2021 – *NO DEAD ARTIST*, Jonathan Fererra Gallery, New Orleans, USA
- 2019 – *ALCHEMIC BODY*, The Line Contemporary Art Space, London
- 2018 – *BONDING*, OM's Gallery, Lagos, Nigeria
- 2018 – *PORTRAIT OF A WOMAN*, Chorleywood, Hertfordshire, England
- 2017 – *AWAKEN THE DAWN*, TerraKulture, Lagos, Nigeria
- 2016 – *THE VERNISSAGE*, September Gray Fine Art Gallery, Atlanta, USA
- 2016 – *CONVERSATION*, Aso Villa, Abuja, Nigeria
- 2016 – *AFROSPECTIVE*, Nordic Hotel, Abuja, Nigeria
- 2015 – *STRIP*, Rele Gallery, STRIP, Lagos, Nigeria
- 2015 – *JOINT EXHIBITION (with Tony Nsofor)*, SMO Arts, Temple Muse, Lagos
- 2014 – *JOINT EXHIBITION (with Segun Aiyesan)*, Bloom Art, Constant Capital, Lagos, Nigeria
- 2009 – *ART EXPO*, National Museum, Lagos, Nigeria
- 2006 – *EXPLORING THE WONDERS OF NIGERIA*, Givatayim Theatre, Tel Aviv, Israel
- 2003 – *COLOURS NIGERIANA*, Nigerian Consulate, Johannesburg, South Africa

## INSTITUTIONAL COLLECTIONS

- 1998 – UNITY IN DIVERSITY, National Assembly, Abuja, Nigeria (*Acquired*)
- 1998 – TWIST AND TURN, National Assembly, Abuja, Nigeria (*Acquired*)
- 1998 – BASKET WEAVERS, National Assembly, Abuja, Nigeria (*Acquired*)

## PUBLIC PROJECTS

- 2019 – FOLLOW THE JOURNEY (mural), a 1960 - 2019 chronological visual story of Seven-Up Bottling Company, Ijora bridge, Lagos, Nigeria
- 2016 – KNOWLEDGE EMPOWERMENT (mural), African Child Advocacy Campaign, Canadian High Commission, Abuja, Nigeria  
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- 2013 – ABSOLUT OPEN CANVAS LAGOS, Yaba, Lagos, Nigeria

## AWARDS

- 2019 – 1st Prize Winner, *Art Masters*, Art Vancouver, Canada
- 1998 – 1st Prize Winner, *Dance of Lyrical Lines* (Drawing Contest), Enugu, Nigeria

## SELECTED WORKSHOPS

- 2021 – DRAWING AND PAINTING MASTERCLASS WITH IBE ANANABA, Edo Global Art Foundation, Benin City, Edo State, Nigeria (Facilitator)
- 2020 – DRAWING AND PAINTING WORKSHOP, The Play Spot Studios, Gbagada, Lagos, Nigeria (Facilitator)
- 2017 – DRAWING DISCUSSIONS, Department of Fine Arts, Yaba College of Technology, Lagos (Speaker)
- 2014 – HARNESSING YOUR ARTISTIC POTENTIAL, University of Lagos, Nigeria (Speaker)
- 2007 – CREATIVE PLANNING AND PERFORMANCE, Ideas Management University, Lagos, Nigeria (Participant)

- 2005 – LAGOS OPEN, coordinated by Goethe-Institute, Lagos, Nigeria  
(Participant)

## SELECTED VOLUNTEER WORK

- 2019 – Artistic Coordinator, 'INTERNATIONAL DAY OF THE GIRL'  
Supporting Girl Child Art Foundation's workshop on a global initiative to celebrate the girl child.
- 2019 – Artistic Coordinator, 'CHANGE SQUADS'  
A Design thinking boot camp for children, organized by Girl Child Art Foundation.
- 2017 – Artistic Director, 'MY BODY IS MY BODY'  
A community development wall mural project at Freedom Park, Lagos, Nigeria, executed by young female artists to mark World AIDS Day, 2017, organized by Girl Child Art Foundation.
- 2016 – KNOWLEDGE EMPOWERMENT (mural), African Child Advocacy Campaign, Canadian High Commission, Abuja, Nigeria  
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## SELECTED PUBLICATIONS




- 2020 – FASHION: A SECOND LANGUAGE, Shoko Press, London
- 2018 – MASTERS OF WATERCOLORS (PORTRAIT AND FIGURE), Planeta Muzyki Publishers, Finland
- 2018 – THE VILLAGER (HOW AFRICANS CONSUME BRANDS), Tracey McDonald Publishers, South Africa
- 2016 – FASHION ILLUSTRATION AFRICA - NEW GENERATION, Shoko Press, London
- 2016 – STYLISTIC RENDERING OF THE PAINTINGS OF IBEABUCHI ANANABA, Adefisayo Adesola Mary, Project Thesis, Bachelor of Arts (B.A.), Fine Arts, Obafemi Awolowo University, Ile-Ife Osun State, Nigeria
- 2014 – AN INVESTIGATION OF COMPUTER APPLICATION TO PAINTING IN NIGERIA, Aondover Gabriel Gyegwe, Thesis, Post-Graduate, Department of Fine Arts, Ahmadu Bello University, Zaria, Nigeria




- 2012 – DASH Magazine, UK (2nd Edition - Calling on Africa)
- 2012 – CONTEMPORARY NIGERIAN ART IN LAGOS PRIVATE COLLECTIONS, Published by Bookcraft
- 2012 – ARTISTS OF NIGERIA, Published by Five Continents
- 2010 – A CELEBRATION OF MODERN NIGERIAN ART - 101 NIGERIAN ARTISTS, Published by Ben Bosah Books
- 2010 – UNIFYING AFRICA, Published by Photo Garage

## SELECTED INTERVIEWS

- 2021 – *OMENKA ONLINE*  
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- 2019 – *ART VANCOUVER*  
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- 2017 – CULTURE DIARIES MEETS IBE ANANABA  
[Click to play](#) 
- 2016 – *THE CRUNCH with EL TV*  
[Click to play](#) 

## SELECTED REVIEWS

- 2020 – IBE ANANABA'S VISUAL SONGS OF COURAGE  
 By Okechukwu Uwaezuoke, ThisDay Newspapers, Nov 22, 2020  
[Click to read](#) 
- 2019 – MAKING THE GOAL  
 By Anne Hevenner - Watercolor Artist Magazine, USA April Edition, 2019 (pages 44-47)
- 2018 – OF LONG-DRAWN SHADOWS AND NARRATIVISED SOCIOCULTURAL CONDITIONS AND HABITS, Prof Frank Ugiomoh  
[Click to read](#) 
- 2018 – IBE ANANABA AND THE SHADOWS HE SEES  
 By Okechukwu Uwaezuoke, ThisDay Newspapers, Apr 22, 2018  
[Click to read](#) 

- 2018 – ARTFORUM, LAGOS REVIEW - Ayodeji Rotinwa  
[Click to read](#) 
- 2018 – TWO WATERCOLOURISTS FACE OFF FROM ACROSS THE GLOBE  
By Kelly Kane - American Watercolor Weekly, Mar 19, 2018  
[Click to read](#) 
- 2015 – ANANABA, NSOFOR'S CREATIVE RESPONSE TO GLOBAL ISSUES  
DailyTrust Newspapers, Nov 5, 2015  
[Click to read](#) 
- 2009 – PENSTAKENLY ELEGANT: SECRETS OF BALLPOINT PEN ACCORDING TO  
IBE ANANABA  
By Dr. Ugochukwu - Smooth C. Nzewi - *AGAINST ALL ODDS*  
Brochure, 2009