

Ibeabuchi Ananaba

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B. 1976, Belgium

EDUCATION:

Higher National Diploma, Fine and Applied Arts, Painting major, (*Distinction*)
Institute of Management and Technology, Enugu, Nigeria.

ART RESIDENCY & RESEARCH:

2024 – [VANS Artist-In-Residence](#), Wonder'neath, Halifax, Nova Scotia, Canada.

2023 – [Decolonizing Learning Spaces](#): a research project with Acadia University, Wolfville, NS, Canada
(Research Collaborator)

SELECTED SOLO EXHIBITIONS:

2025 – [Radiance](#), Katzman Arts Projects, Halifax, NS, Canada

2024 – [A Fresh Take](#), The Prow Gallery, Halifax, NS, Canada

2020 – [Towards The Light](#), SMO Contemporary Art, Lagos, Nigeria

2019 – [Art Vancouver \(Booth 713\)](#), Vancouver Convention Centre, Canada

2018 – [Long-Drawn Shadows](#), Art Twenty-One, Lagos, Nigeria.

2016 – [Sélénsé](#), Rele Gallery, Lagos, Nigeria.

SELECTED GROUP EXHIBITIONS:

2026 - [Voices Through Art: A Global Exhibition](#), Foley & Lardner LLP, Prudential Center, Boston, U. S. A.

2026 - [It's About Time; Dancing Black Canada, 1900-1970 and Now](#), Dalhousie Art Centre, Halifax, NS, Canada

2025 - [Relentless Resilience](#), Contemporary African Diaspora Art, Miami, U. S. A

2023 - [The Secret Codes](#), Textile Museum of Canada, Toronto, Canada

2023 - [The Secret Codes](#), Dalhousie Art Centre, Halifax, NS, Canada

2022 – [Marché De L'art](#), Dakar Biennale off show, Senegal

2018 – [Bonding](#), OM Gallery, Lagos Nigeria

SELECTED PUBLIC & COMMUNITY ENGAGEMENTS:

2024 – [Dentistry Mural](#), Dalhousie University, Halifax, NS, Canada

2023: [Black Fashion Is Art](#), 14th edition of Contemporary African Diaspora Arts, Panel of Discussions, Art Deco Museum, Miami. (Panellist)

2023: [Berwick Diversity Mural](#) –Nova Scotia, Canada

2019: [Follow The Journey \(mural\)](#) – 60th Anniversary, 7-Up Bottling Company, Lagos, Nigeria.

2016: [Knowledge Empowerment Mural](#) -African Child Advocacy Campaign, Canadian High Commission, Abuja, Nigeria.

TEACHINGS, WORKSHOPS & MENTORSHIP:

2025-2026: Crafting Legacy Stories: An intergenerational workshop preserving skill trades stories through art - The Africadian Empowerment Academy, Nova Scotia, Canada (Facilitator)

2024 -2025: Nova Scotia College of Art and Design - NSCAD University (Drawing Instructor)

2024 – ABSA L'atelier Mentorship Program, South Africa (Mentor)

2022 – present – [African Female Artist Mentorship Program](#) (Mentor)

2021 – Drawing and Painting Masterclass, Edo Global Art Foundation, Nigeria (Facilitator)

SELECTED ART FAIRS:

2025 – [Atlanta Art Fair](#), U.S.A.

2022 – [Art Karlsruhe](#), Germany.

2009 – [Art Expo](#), National Museum, Lagos, Nigeria.

INSTITUTIONAL COLLECTIONS:

1998: 'Unity in Diversity', 'Twist and Turn', 'Basket Weavers', National Assembly, Abuja, Nigeria. (All acquired)
2024: 'What Does The Future hold?', Nova Scotia Art Bank (acquired)

AWARDS & RECOGNITION:

[Smithsonian Libraries and Archives Listing](#)

2019: [Prize Winner, Art Masters, Art Vancouver, 2019](#)

1998: 1st Prize Winner: *Dance of Lyrical Lines* (Drawing Contest), Enugu, Nigeria

SELECTED PUBLICATIONS:

2025: [Culture Kaleidoscope: 100 Artists of Our Time](#) Snap Collective Publishing

2020: [Fashion: A Second Language](#), Shoko Press, London.

2018: [Masters of Watercolor: Portrait and Figure](#), Planeta Muzyki Publishers, Finland.

2016: [Fashion Illustration Africa - A New Generation](#), Shoko Press, London.

2012: [Contemporary Nigerian Art in Lagos Private Collections](#), Published by Bookcraft.

2012: [Artists of Nigeria](#), Published by Five Continents.

2010: [A Celebration of Modern Nigerian Art - 101 Nigerian Artists](#), Published by Ben Bosah Books.

SELECTED REVIEWS & INTERVIEWS:

2025 - [Nkata Podcast with Ibe Ananaba](#)

2024 - [CBC Interview](#)

2023: [Berwick, NS Diversity Mural Strikes a Chord with Community](#) - By Jason Malloy, Annapolis Valley Register

2019 - [Art Vancouver](#)

2019: [Making The Goal](#)- by Anne Hevenner – Watercolor Artist Magazine, USA April Edition, 2019 (pages 44-47)

2018: [Two Watercolorists Face Off From Across The Globe](#) -

By Kelly Kane - American Watercolor Weekly, March 19, 2018

PROFESSIONAL ARTISTIC EXPERIENCE:

2001 till date: Research-based multidisciplinary practice (Studio Artist | Illustrator | Muralist | Designer | Art Director)